

Music for Strings  
L. van Beethoven  
**Allegro Molto**  
from the Serenade Op.25



*mm*

Mainstream Music

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# Allegro Molto

from the Serenade Op.25

L. van Beethoven  
Arr. P. Martin

**Allegro molto** (♩. = 76)

Violin  
Viola  
Violoncello

Measures 1-9. The score is in 3/8 time with a key signature of two flats. It features a first ending (1.) and a second ending (2.). Dynamics include *sf* and *p*. A *V* (Violin) hairpin is present in measure 5.

Measures 10-21. Dynamics include *sf*, *p*, and *p sf*. A *V* hairpin is present in measure 10.

Measures 22-31. Dynamics include *sf* and *p*. A *V* hairpin is present in measure 22.

Measures 32-41. Marked "To Coda". Dynamics include *f* and *p*. A *V* hairpin is present in measure 32. The section includes first and second endings for each instrument.

45

*p* *decresc.* *pp*

59

1. 2. **D.S. al Coda**

*sf* *sf* *f* *sf* *sf* *p* *sf* *sf* *sf*

*p* *sf* *sf* *f* *sf* *sf* *p* *sf* *sf* *sf*

*p* *sf* *sf* *f* *sf* *sf* *sf* *sf*

71

*pp* *pp* *pp* *sf* *sf* *sf*

79

*sf* *f* *ff* *sf* *f* *ff* *ff*

Violin

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3

12

23

32 **To Coda**

42

52

62 **D.S. al Coda**

71

79

*sf sf sf sf sf*

*sf sf sf sf p >*

*sf sf sf sf sf p*

*f p p*

*p p*

*decresc. pp sf*

*sf f sf sf p f sf sf*

*pp sf sf*

*sf f ff*

Violin II  
(In lieu of Viola)

# Allegro Molto

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Arr. P. Martin

**Allegro molto** (♩. = 76)

Musical notation for measures 1-10. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 76 beats per minute. The first measure starts with a forte dynamic (*sf*) and a first ending bracket. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical notation for measures 11-21. The dynamics range from *sf* to *p*. The notation includes a second ending bracket and a repeat sign.

Musical notation for measures 22-31. The dynamics are primarily *sf*, with a *p* dynamic at the end of the line.

Musical notation for measures 32-41. The section is marked 'To Coda' and features first and second endings. Dynamics include *f* and *p*.

Musical notation for measures 42-51. The key signature changes to one sharp (F#). Dynamics are *p*.

Musical notation for measures 52-61. The dynamics include *decresc.*, *pp*, *p*, and *sf*.

Musical notation for measures 62-70. The section is marked 'D.S. al Coda'. Dynamics include *sf*, *f*, *p*, and *sf*.

Musical notation for measures 71-78. The dynamics include *pp* and *sf*.

Musical notation for measures 79-88. The dynamics include *sf*, *f*, and *ff*.

Viola

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8

*sf sf sf sf sf sf sf sf sf*

11

*sf sf p sf sf sf sf sf*

22

*sf sf sf sf sf sf sf p*

32 **To Coda**

*f p f p*

42

*p p p*

52

*decresc. pp p sf*

62 **D.S. al Coda**

*sf sf p sf sf sf*

71

*pp pp sf*

79

*sf sf f ff*

Violoncello

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8

Measures 8-18: Bass clef, 3/8 time signature. Starts with a repeat sign and a first ending bracket. Dynamics: *sf*, *sf*, *sf*, *sf*.

9

Measures 19-20: Bass clef. Starts with a second ending bracket. Dynamics: *sf*, *sf*, *sf*, *p sf*, *sf*, *sf*.

20

Measures 21-26: Bass clef. Continuous eighth-note pattern. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

27

Measures 27-34: Bass clef. Starts with a first ending bracket labeled "To Coda". Dynamics: *p*, *f*, *p*.

35

Measures 35-45: Bass clef. Starts with a first ending bracket. Dynamics: *f*, *p*, *p*.

46

Measures 46-56: Bass clef. Dynamics: *p*, *decr.*, *pp*.

57

Measures 57-63: Bass clef. Dynamics: *p*, *sf*, *sf*, *f*.

64

Measures 64-70: Bass clef. Starts with a first ending bracket labeled "D.S. al Coda". Dynamics: *sf*, *sf*, *sf*, *sf*.

71

Measures 71-78: Bass clef. Dynamics: *pp*, *sf*, *sf*.

79

Measures 79-84: Bass clef. Dynamics: *sf*, *f*, *ff*.